



**Stage 2 Archaeological Assessment:
Nipigon LNG Project**

Part of Lot 11, Concession 3, and Lots 10 and
11, Concession 4, Township of Ledger, District of
Thunder Bay, Ontario

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Prepared for:

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RECORD OF INDIGENOUS ENGAGEMENT

Table of Contents

1.0 INDIGENOUS ENGAGEMENT 1

LIST OF TABLES

Table 1: Record of Aboriginal Engagement 1

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1.0 INDIGENOUS ENGAGEMENT

This document provides a description of the engagement practices that were conducted during the Stage 2 archaeological assessment for the Nipigon LNG Project (the Project). No additional documentation arose from the engagement process.

The Ministry of Tourism, Culture and Sport’s (MTCS) draft technical bulletin entitled *Engaging Aboriginal Communities in Archaeology* states in Section 1.2 that for archaeological projects in Ontario it is encouraged that Indigenous communities are engaged during the following situations:

1. Stage 1, when conducting background study;
2. Stage 1, when evaluating archaeological potential;
3. Stage 2, when assessing a property and determining whether or not a site should be subject to Stage 3; and
4. Stage 3, when making recommendations to excavate or preserve Indigenous sites.

With regard to Indigenous Engagement, one group expressed interest in the project as listed in Section 1.2.1 of the main report. Stantec Consulting Ltd. (Stantec) engaged with Red Rock Indian Band. One representative from the Red Rock Indian Band joined Stantec field personnel during the Stage 2 archaeological assessment on November 5, 2018 and November 6, 2018. At no time was the Stage 2 archaeological assessment conducted without the knowledge of the Red Rock Indian Band. Table 1 provides a summary of the Indigenous Engagement during the Project.

Table 1: Record of Aboriginal Engagement

Date	Representative	Community
November 5, 2018	Tom Borg	Red Rock Indian Band
November 6, 2018	Tom Borg	Red Rock Indian Band

